London - Thursday might Jan 16 -62. for think so much - often of you my own dear priend - & kreep longing so for your next letter Wh may be here a for sing he here. Tho The one I want more of all must be nearer three months, before it reaches me - tak! feel as of this nest one with teach me some what, as to which was that other with be-Idone know what to do - I think of you do Constants - long & with to you both much 1 after - one feel as y came bear to write just agreed formal hand of letter - Lych as the I've no right til The got there answer to send any the else - I don't feel as the I was way to with you as I did them think it was only own to you to til you all in arrawer to that dear letter - 2 get I feel afraid rome. times sady afraid that I may have given you a false impression with or written it so there you won't will heard . In pupple header words eschlanation - In short like the acrimenal awaity dentence be parte on him - whihe geans my bedeath-but hope, a long intensely my lie to the life the seeks -But perhaps Its not weight for me to write to you who this now - But after all I need not send it if guiet reflection or she more y nevel letter shows me it is me to write it with harm no one while it is an immente relief comfort to me to halk even or paper to you who I'm Thinky so may about a But Immel Day Goodhighe now for me that is to get well now 2 to that and to rese plent take walker. I heep cong hours walk that for John to get well for your sake too by dear dear friend - well good

night good might - yo ver affect ferring THE PERSON NAMED IN THE PE Charles and the state of the st and the the to the to the seather the test and the state of the state of the state of AND THE RESERVE OF THE PARTY OF EXCEPTION OF THE PROPERTY OF T The state of the s the first of the same of the same of the after the form the supplementary and the time and the second contract of the second and the second of the second of the second the service the property the interest and you have the made to got the see the see that the and the take and he as the The state of the s