



J C Tinter

Doom River

15/5/1932.

Dear Miss Bleek,

Thank you for your letter of the 11th + for the cheque of £ 16.12.4. I remembered afterwards that I had said 'eight' sheets in my letter. I am sorry it was a mistake, at the moment I forgot the second trip when we did the remaining six sheets.

As you see we have left Oudtshoorn. We stayed a week at Mrs Norths doing all the paintings we could, that is the three lots of caves near their farm - the one at Boomplaats, one at Boesman's kloof + the one at Minwater. As a matter of fact according to Mr Pocock who we only saw yesterday morning on our way through Oudtshoorn there are one or two more caves which we missed but we decided it was it worth while changing our plans to go back to do them.

In the end we did not go to Wilderbouder kloof because we were assured there were no paintings there although previously we had been told there were some. It really is extraordinary how little the farmers know of their own caves, one of the caves we

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missed was actually on the North's farm + they evidently knew nothing about it. However we found quite a new cave which even Mr Pocock knew nothing of in which there were excellent paintings.

In my last letter I said the paintings were disappointing but as a matter of fact they improved, the ones at Boesman's kloof being particularly good.

It was rather interesting at Boesman's kloof because we found a number of paintings outside the cave which we set to work on + it was not until later in the afternoon when the sun lit up the cave that we found paintings inside as well.

As we have had no chance of having our snaps developed I have not sent any paintings to you, Mollie + I thought it would be better to sort them out + name them at home first + then send them altogether.

We spent today doing the paintings here at Doorn River, they were quite good though nothing very outstanding about them.

Tomorrow we go to Koksijack + from there to Misgund + then on home. We debated the point whether we should stay on in the district + do all paintings you mention or go home, we decided on the latter because the roads, the George + Knysna road + the Lange kloof road



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lie parallel, both taking us within a days journey of home. Also we have nearly run short of paper + paints + amusing but true both molly's + my shoes have worn completely through.

If you want the paintings at Knysna Peka's drop + possibly Mosselbay done quickly we could come another trip via that way before June as we have only, as far as I know, the Aliceedale paintings at home still to do.

Please excuse ^{due to} the pencil but my pen ran dry + there seems no possible way of refilling it.

Yours sincerely,

Joyce van der Riet.

