

BC 151 C 16.43

c/o Mrs North

de Hoek

Oudtshoorn

10/11/1932.

Dear Miss Bleek,

Thank you for your letter of the 4th May
+ for the cheque of £12.16, I am glad you liked
the Mountain Top paintings.

I expect you are anxiously waiting for some news
of our Oudtshoorn work, I am afraid you will be
rather disappointed ^{with} it.

We left Grahamstown early on Friday morning
spending the night at Assegai Bosch + arrived here
just after dark the following evening.

We are very lucky being able to stay at a place
like Mrs North's because apart from being ~~a~~ very
comfortable we are within easy reach of the caves.

We have spent from soon after breakfast until
dark each day doing the paintings + although we
have visited three different lots of caves + have
done about fourteen sheets we have found nothing
really exciting. Often as not the paintings are nearly
obliterated + seem very similar to those near Grahamstown.

We have not yet met Mr Porock, a bushman painting

enthusiast here, who I hope will be able to tell us something more about the paintings ~~here~~.

We have still to do those in Boesman's kloof + Wolderhonder kloof + after that at min water on the other side of Oudtshoorn. We will probably leave here on Saturday.

They tell us here that Langekloof + Long kloof the two places you mention are the same place so that if the Trueters will put us up we intend to do the paintings at Doorn River Eelsjagt, + Pacalisdrupp + misfund from there.

I will send all the paintings we have done as soon as I can, but we are twenty six miles from Oudtshoorn here.

Yours very sincerely

Joyce van der Riet.

